

# A Quia

E $\flat$  Bass & Piano

**Eddy Debons**

EMR 2182R

**Solo Stimme / Voix / Part : E $\flat$**

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pour Maurice Castella  
Cette pièce a bénéficié d'une aide de le Fondation Suisa pour la musique

# À Quia

Eddy Debons

Burlesque - Allegro moderato

The musical score is written for Tuba and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' and the mood is 'Burlesque'. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of each system. The Tuba part features a rhythmic melody with accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *ff feroce*, *mf*, and *sf*. The score concludes with a *ff* dynamic marking.

13 **A**

*ff* *flutter* *p* *flutter* *fp*

16

*ff* *flutter* *sfz* *sfz* *p*

19

*mf* *mf* *p*

22

*ff* *ff* *p* *ff* *p sub.* *sfz*

**B**

25

mf cresc. *b* *f*

This system contains measures 25 through 28. It features a piano introduction with a right-hand melody of eighth notes and a left-hand accompaniment of chords. A trill is marked in the right hand at measure 26. Dynamics include *mf*, *cresc.*, and *f*. A box labeled 'B' is positioned above measure 25.

29

mf *ff*

This system contains measures 29 through 31. The right-hand melody continues with eighth notes, and the left hand provides harmonic support. Dynamics include *mf* and *ff*.

32

*sfz*

This system contains measures 32 through 34. The right-hand melody features a complex rhythmic pattern with many accidentals. Dynamics include *sfz*.

35

*f*

This system contains measures 35 through 38. The right-hand melody continues with eighth notes, and the left hand provides harmonic support. Dynamics include *f*.

38

Musical score for measures 38-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 38 features a bass line with a half note G2, a quarter rest, and a half note G2, followed by a sixteenth-note triplet of G2, F2, E2. The grand staff has a treble line with a half note G4, a quarter rest, and a half note G4, followed by a sixteenth-note triplet of G4, F4, E4. The bass line of the grand staff has a half note G2, a quarter rest, and a half note G2. Dynamics include *mf* and *ff*. Accents are present on the first notes of measures 38 and 39.

41

Musical score for measures 41-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 41 features a bass line with a half note G2, a quarter rest, and a half note G2, followed by a sixteenth-note triplet of G2, F2, E2. The grand staff has a treble line with a half note G4, a quarter rest, and a half note G4, followed by a sixteenth-note triplet of G4, F4, E4. The bass line of the grand staff has a half note G2, a quarter rest, and a half note G2. Dynamics include *mf*. A section marker 'C' is located above the bass staff in measure 42. Accents are present on the first notes of measures 41 and 42.

44

Musical score for measures 44-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 44 features a bass line with a half note G2, a quarter rest, and a half note G2, followed by a sixteenth-note triplet of G2, F2, E2. The grand staff has a treble line with a half note G4, a quarter rest, and a half note G4, followed by a sixteenth-note triplet of G4, F4, E4. The bass line of the grand staff has a half note G2, a quarter rest, and a half note G2. Dynamics include *mf*. Accents are present on the first notes of measures 44 and 45.

47

Musical score for measures 47-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 47 features a bass line with a half note G2, a quarter rest, and a half note G2, followed by a sixteenth-note triplet of G2, F2, E2. The grand staff has a treble line with a half note G4, a quarter rest, and a half note G4, followed by a sixteenth-note triplet of G4, F4, E4. The bass line of the grand staff has a half note G2, a quarter rest, and a half note G2. Dynamics include *mf*. Accents are present on the first notes of measures 47 and 48.

49

Musical score for measures 49-51. The piece is in 4/4 time. Measure 49 features a melodic line in the bass clef with a slur and a dynamic marking of *mf cantabile*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 50 continues the melodic line in the bass clef. Measure 51 shows the melodic line in the bass clef with a slur and a fermata over the final note.

52

Musical score for measures 52-54. The piece is in 4/4 time. Measure 52 features a melodic line in the bass clef with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 53 continues the melodic line in the bass clef. Measure 54 shows the melodic line in the bass clef with a slur and a fermata over the final note.

55

Musical score for measures 55-57. The piece is in 4/4 time. Measure 55 features a melodic line in the bass clef with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 56 continues the melodic line in the bass clef. Measure 57 shows the melodic line in the bass clef with a slur and a fermata over the final note.

58

Musical score for measures 58-61. The piece is in 4/4 time. Measure 58 features a melodic line in the bass clef with a slur and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 59 continues the melodic line in the bass clef. Measure 60 shows a tempo change to *rit. molto* and a dynamic marking of *mf cresc.*. Measure 61 shows a tempo change to *Tempo I* and a dynamic marking of *fff*.

62

*sfz* *pp (con sord.)*

**E**

65 **Funèbre - Andante**

*sfz* *dolce*

69 *rit. calmo* **a tempo - cantabile**  
*8va ad lib. till bar 82*

*mp* *mp*

73

**F**

77

Musical score for measures 77-80. The piece is in 2/4 time. The bass line features a melodic line with a *tenuto* hairpin and a *f* dynamic marking. The piano accompaniment consists of chords and rhythmic patterns in both hands.

81

*(loco)*

Musical score for measures 81-84. The tempo is marked *(loco)*. The bass line has a melodic line with a *loco* marking. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

85

**Poco più mosso**

Musical score for measures 85-87. The tempo is marked **Poco più mosso**. The time signature changes to 12/8. The piano accompaniment is marked *con moto* and *f sonore*. The bass line has a melodic line.

88

Musical score for measures 88-91. The piano accompaniment is marked *ff martella'*. The bass line has a melodic line.



**E♭ BASS & PIANO**

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| EMR 4299  | GAY, Bertrand          | Pouchkine                     |
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| EMR 4446  | ROCHA, Gilles          | The Golden Knight             |
| EMR 19235 | ROCHA, Gilles          | The Hypnotist                 |
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**E♭ BASS & ORGAN**

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| EMR 305R  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2405  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302R  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
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